

linger

a tribute to
the cranberries

Inputs List

Channel	Instrument	To Mixer	Stand	Musician
1	Lead Vox	Mic (wireless)	Boom	Mary Kate
2	Ac. Guitar	D.I. Mono	N/A	Mary Kate
3	Back Vox	Mic	Boom	Adriana
4	Keyboard	D.I. Mono	N/A	Adriana
5	2nd Guitar (FX Pedal)	D.I. Mono	N/A	Adriana
6	Lead El. Guitar (w/Amp if available)	Mic or D.I.		Alex
7	Bass	Head D.I.	N/A	Veronica
8	Trumpet	Mic	Boom	Mary Kate
9	Kick	Mic	No Preference	Anthony
10	Snare	Mic	No Preference	Anthony
11	OH-Left	Mic	No Preference	Anthony
12	OH-Right	Mic	No Preference	Anthony
13	HH	Mic	No Preference	Anthony
14	Tom1	Mic	No Preference	Anthony
15	Tom2	Mic	No Preference	Anthony
16	Floor Tom	Mic	No Preference	Anthony

WE USE WIRELESS IN-EARS SYSTEM / 5 DIFFERENT MIXES

WE USE TO CONNECT VIA WI-FI TO YOUR MIXER USING IT'S MOBILE APP FROM OUR PHONES/TABLETS, TO BE ABLE TO CONTROL OUR OWN MIXES.

WE NEED TO KNOW IN ADVANCE THE MIXER MODEL and APP, [REDACTED]

[REDACTED] TO HAVE OUR OWN MIXER TRACK WITH A [REDACTED]

[REDACTED]

WE DON'T HAVE PREFERENCE OF MICS – WE TRUST YOU WILL HAVE PROFESSIONAL EQUIPMENT IN PLACE.

AN EXTRA MON MIX SHOULD BE USED FOR (5) WEDGE MONITORS TO HAVE AS A SPARE OPTION IN CASE OF ANY TECHNICAL ISSUE WITH IEM SYSTEM